

Paul  
15 Sep 87  
Ft. Wadsworth  
Gene  
1013

SVI

52.

D

H

#1

T

L

100

#15

rounded  
angle  
flat

Shiny  
green  
white  
red

5x1/2 contoured surface

rough  
grainy

flat  
slippery

glass

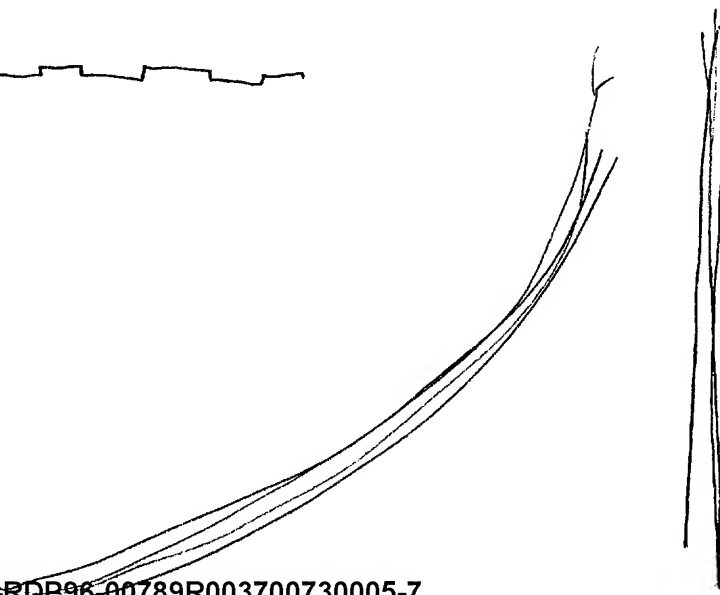
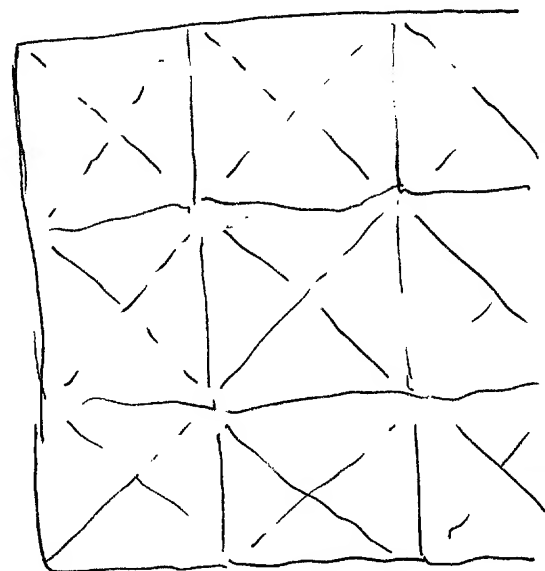
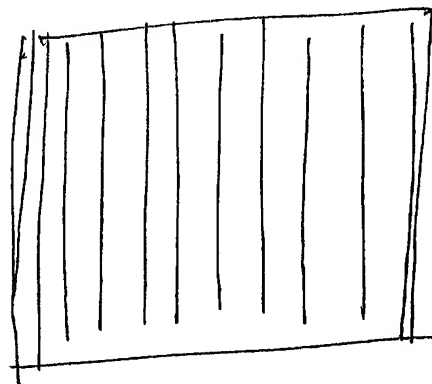
segmented  
lined

high  
width  
circumscribed

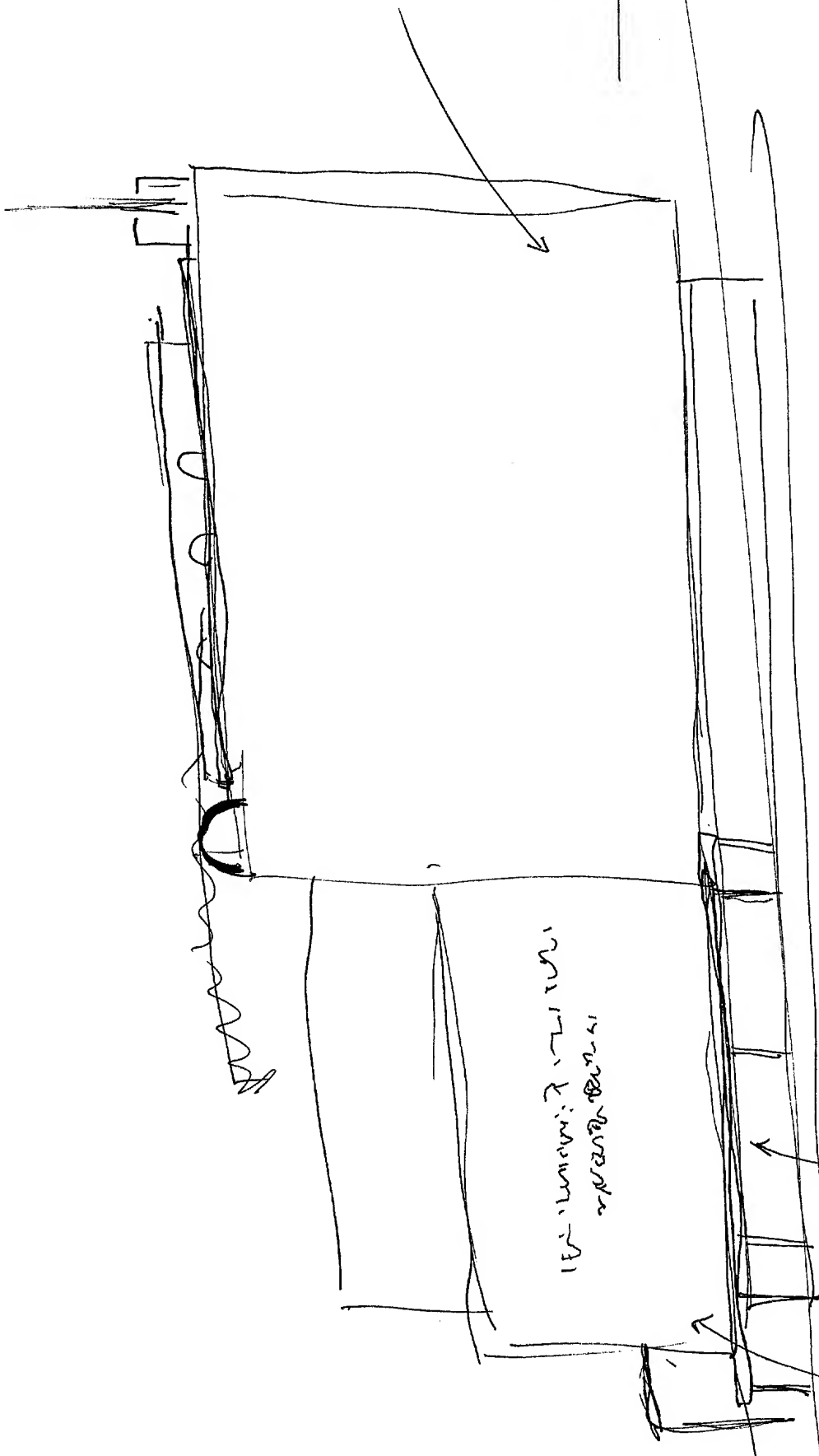
oblong  
square  
indented

project  
surrounded

large



Fluor  
glass  
rough but  
smooth  
with  
Black

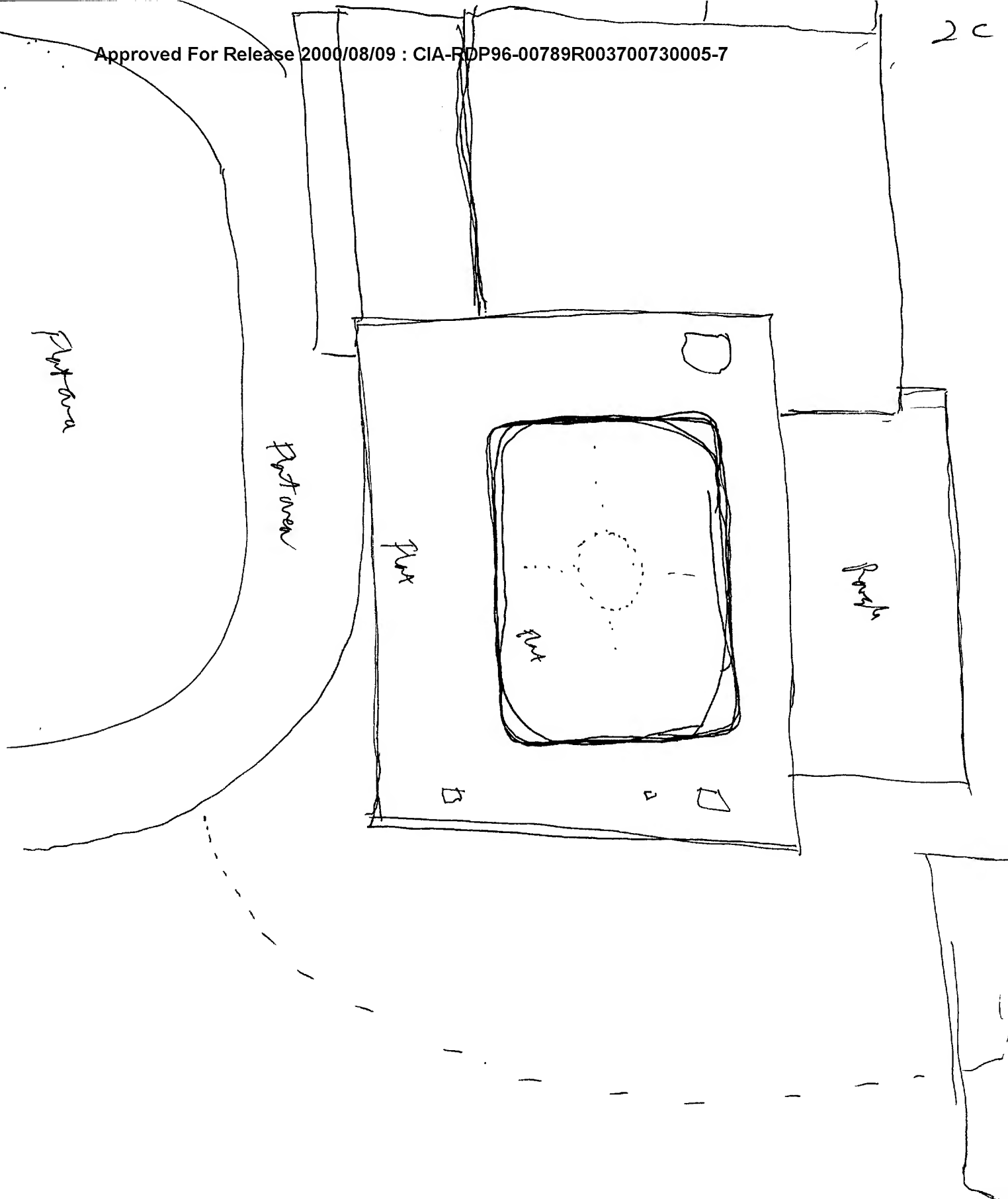


underneath  
Gibby

rough

January 003  
15 Sept 87

2c



003  
15 Sep 87

52 D A2 E1 T I 20 H3

portable  
dividing  
complex  
connector  
space

line  
sprawling

convergence  
pattern  
box

diverse

extended

slip-on  
curved  
airy

good  
breezy  
slinty

54/2 non standard design "like" modern transit grade architect turned loose  
on structure. Grey, angled, design, aesthetics involved.  
Appearance intended to "gift up" prosaic purpose of  
structure.

ADL BK  
DIAC

SLI

4

S2

D

A2

#1

T

I

APL

ALS

bumpy  
smooth

decorative

m/s  
freeze  
letters

patterned  
underneath

Glass

affairments

to

structured

arranges

Departments

SLI Separate agencies/artists' files w/ ~~was~~ some  
connection to cash register

rough

gravelly

SLI "like" gravelled roof

have in  
gold  
shiny

52

S U I  
B Z

T

I

ASL AB

tan  
sliding  
round

object

like  
flag pole  
or  
thin  
antenna

glass  
doors

boys,

people

In and out

sectioned  
walkways

three  
shadows  
back

5 x 1/2 inspection of raised concrete object - "like"  
planters or

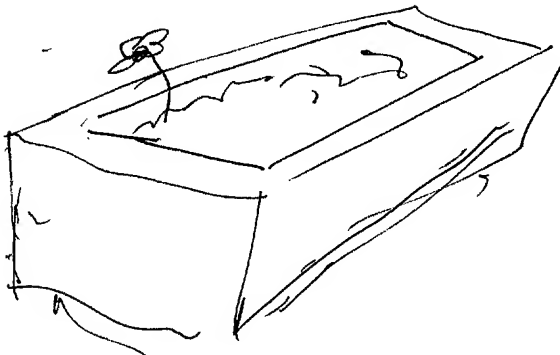


image making



S2

D

A2

FI

T

I

AVL

AL=

S V I

6

R C O L S P I M E

polytechnic

Handwritten scribbles and lines, possibly representing a signature or abstract drawing.

2x1/2 frieze/letter seems to be script or forming a  
delineation with meaning

m L I R Y O

prefecture  
of

5 1/2 at least 3 words, or more than 5. But some are  
long

ASL Mls 7

furad

furad

Slus  
Smooth  
Slid  
Grainy  
Polished  
Grey  
Speckled

TI Bk  
Measuring  
to touch

polish  
mark

1045